

"OFT IN THE STILLY NIGHT."

THE WORDS BY

THOMAS MOORE ESQ^E

ARRANGED WITH

Symphonies and Accompaniments by

SIR JOHN STEVENSON, Mus. Doc.

Ent. Sta. Hall.

Price 2^s

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Oft in the stilly Night

Written by Tho.^s Moore Esq.^r Arranged by Sir J. Stevenson. Mus. Doc.

WITH
MELANCHOLY
EXPRESSION.

The musical score is written for voice and piano. It consists of three systems of staves. The first system shows the beginning of the piece in 2/4 time, with a piano (pp) dynamic. The second system includes the lyrics 'Oft in the' and features an 8va (octave) marking and a loco (loco) marking. The third system includes the lyrics 'stilly night, Ere slum-ber's chain has bound me,' and continues the piano accompaniment. The score is characterized by a melancholic and expressive style, with a focus on the piano accompaniment.

Fond mem'-ry brings the light Of o-ther days a-

round me. The smiles, the tears of boy-hood's years, The

words of love then spo - - ken, The eyes that shone, now

dimmd and gone, The cheer - ful hearts now bro - - - ken!

Thus in the stil - ly night, Ere slum - - ber's chain has

bound me, Sad mem' - ry brings the light Of

o - ther days a - - - round me.

VOLTI.



When I re - mem - ber all The friends, so link'd to - - - ge - - ther,



I've seen a - - - round me fall, Like leaves in win - try



wea - - - ther; I feel like one, who treads a - lone Some



ban - - quet - hall, de - - - sert - - - ed, Whose lights are fled, whose

gar - - land's dead, And all but he de - - part - ed! Thus in the

stil - - ly night, Ere slum - ber's chain has bound me,

Sad mem'ry brings the light Of other days a - - round me.